



ALEX MACKENZIE | BIO

Alex MacKenzie is a Vancouver-based media artist working primarily with 16mm analog film equipment and hand processed imagery. He creates works of expanded cinema, light projection installation, and projector performance. His work has screened at the Rotterdam International Film Festival, the EXiS Experimental Film Festival in Seoul, Lightcone in Paris, Kino Arsenal in Berlin and many other festivals and art spaces worldwide. Alex was the founder and curator of the Edison Electric Gallery of Moving Images, the Blinding Light!! Cinema and the Vancouver Underground Film Festival. He was an artist in residence at Atelier MTK in Grenobles France, the Struts Gallery/Faucet Media in New Brunswick, Cineworks' Analog Film Annex in Vancouver and Daimon in Gatineau. Alex co-edited *Damp: Contemporary Vancouver Media Art* (Anvil Press 2008), and interviewed David Rimmer for *Loop, Print, Fade + Flicker: David Rimmer's Moving Images* (Anvil Press 2009). Commissions include *Portal*, (Situating Cinema WNDX Winnipeg 2012), *Auroratone: Digitalis* (FilmPop Montreal 2012), *The Film That Buys The Cinema* (Cube Bristol 2013) and *Hyborian Witch* (Wrong Wave/Kensington Gore 2013). Alex is a founding member of the Iris Film Collective in Vancouver.

“Alex MacKenzie is the unequivocal master of contemporary Canadian expanded cinema: using rare and outdated technology with the deft touch of a visual alchemist, MacKenzie spins his stunning and mesmerizing anti-narratives using the detritus of cinematic history to create a completely unforgettable, and undeniably powerful, alternate vision.” -Antimatter Film Festival

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