



INTERTIDAL

| 16MM X 2, ~55 MINUTES, 2012 |

ONE SHEET

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16MM TWO PROJECTOR LIVE FILM PERFORMANCE BY ALEX MACKENZIE

Inspired both by the work and thought of 1940s marine scientist Ed Ricketts and the technical approach of french filmmaker Jean Painleve in the same era, INTERTIDAL presents a submersive exploration of the tidal zones and marine life off the shores of Western Canada. Using both camera and non-camera approaches, this performance-based work presented on two analytic 16mm projectors speaks to the fragility of both the film medium and the marine environment explored. Travelling as far West as Nootka Sound on Vancouver Island and North to the tip of Naikoon on Haida Gwaii, this route purposefully emulates that which Ricketts and his close friend author John Steinbeck intended to revisit prior to Ricketts' untimely death in 1948. The scope and materiality of both emulsion and environment are explored using elements as wide ranging as photograms, alternative film chemistry, live manipulation, and the very movement of the tides themselves. At once personal, political, visual and ecological, the work gives equal weight to representation and abstraction. A project of process through exploration, INTERTIDAL is a marine ecology for emulsion: teeming and tenuous, fleeting and alive.

"Speeds shifting with the tides, vintage projectors rumble as we are piloted through hidden passages to remote inlets on a timeless voyage of discovery. Part naturalist journal, part poetic travelogue, MacKenzie's masterful handmade film work captures the rugged beauty of the west coast and its delicate cycles of marine life." Todd Eacrett, Antimatter Film Festival

[NOTE: INTERTIDAL is a two-projector 16mm performance with separate sound. The show uses two 16mm (silent) analytic projectors with 250W lamps and a digital audio player, both supplied by the artist.]

ALEX MACKENZIE BIO:

Alex MacKenzie is an experimental film artist working primarily with analog equipment and hand processed imagery. He creates works of expanded cinema, light projection installation, and projector performance. His work has screened at the *Rotterdam International Film Festival*, the *EXiS Experimental Film Festival* in Seoul, *Lightcone* in Paris, *Kino Arsenal* in Berlin and others. Alex was the founder and curator of the *Edison Electric Gallery of Moving Images*, the *Blinding Light!! Cinema* and the *Vancouver Underground Film Festival*. He was an artist in residence at *Atelier MTK* in Grenoble, France and *Struts Gallery/Faucet Media* in New Brunswick. Alex co-edited *Damp: Contemporary Vancouver Media Art* (Anvil Press 2008), and interviewed David Rimmer for *Loop, Print, Fade + Flicker: David Rimmer's Moving Images* (Anvil Press 2009). Alex was recently Artist in Residence at Cineworks' Analog Film Annex in Vancouver.

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