



SHUDDER | 12 MINUTES (2 X 16MM B&W, EXPANDED CINEMA, 2016)

Using colour gels, hand-held lenses and subtle masking, two film loops are transformed into mesmerizing and immersive light sculpture. It is a little known fact that the Lumiere brothers' train arriving at a station, which first screened in 1896, was reshot by them in stereo some forty years later. Here we find ourselves on that train, moving infinitely forward and back.

Screenings/Installation (singly or as a part of the full length piece *Apparitions*): Flux Gallery Victoria BC, Red Room Baltimore, Rhizome Washington DC, Big Mama's Cinematheque Philadelphia, Balagan Boston, Nightingale Cinema Chicago, LOMAA London, Early Monthly Segments Toronto, Cinematheque Quebecoise Montreal, Daimon Gatineau.

TECHNICAL SPECS

This presentation requires the use of **two Eiki SSL (slotload) 16mm projectors**, and a **stereo sound patch to the house board coming from 1/8" mini**. A **sturdy table** that does not sway or wobble when weight shifts on it (the projectors are shifted and will need to slide around during the show) is also required. This table must be high enough for the projector beam to reach over the audience and a **minimum surface dimension of 3 X 4 feet**. A **microphone stand** that can form a "T" is also required to hang films loops on, or similar rig. Ideal screen size would be 10 to 16 feet wide, with a throw (distance from projector lens to screen) of approximately 26 to 42 feet. Smaller or bigger is okay too bearing in mind that a longer throw will produce a dimmer image while a shorter throw will put the projectors close to the screen. To calculate for double screen width of two projectors using 2 inch lenses: $\text{throw} \times 0.38 = \text{full screen width required}$ OR $\text{screen width} / 0.38 = \text{throw}$ 50 ft throw $\times 0.38 = 19$ ft wide screen OR 9 ft screen $/ 0.38 = \sim 24$ ft throw. A white wall (instead of a screen) is perfectly suited to this work.